

Rhythm

s.guit.

[illegible]

The second system of the musical score for 'The Wind' consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a half note G4, a half note F4, and a half note E4. The line ends with a whole rest. The bottom staff is a bass clef with a key signature of one flat (B-flat). It contains a bass line starting with a whole rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. This is followed by a half note G3, a half note F3, and a half note E3. The line ends with a whole rest. The piece concludes with a double bar line.

Down to the IV chord (A)

G5 A5

[illegible]

D5 **E5**

D5 E5

[illegible]

D5 E5

D5 E5

[illegible]

G5 A5

D5 E5[illegible]

A5 B5

sl.

27

28

29

30

P.M.

7 9 9 9 9 (9) \

7 9 9 9 9 (9)

5 7 7 7 7 (7) \

9 9 9 7 9

5 7 7 7 7

5 7 7 7 7

3 5 5 5 5

7 7 7 5

0 0 0

G5 A5

P.M. - - - - -

31 32 33 34

P.M. - - - -

T
A
B

7
0

5

5 7 (7) \