

Red house

12 Bar Blues Form

Want to get the licks right? Go Slow! Isolate the tricky ones and repeat them until smooth.

Tune down 1/2 step

① = E $\flat$ ④ = D $\flat$

② = B $\flat$ ⑤ = A $\flat$

③ = G $\flat$ ⑥ = E $\flat$

Triplets figure based on a B7

Down a 1/2 step to B $\flat$ 7

dist.guit.

1 2 3

B7

Down a 1/2 step to B $\flat$ 7

X—X—

Whole Step Bends on the downbeats

(isolate this lick.....get it to flow)

4 5

full full full full full full full

9 7

(isolate this, speed is the key)

6 7

full full full full full

7 9 7 (7) (7) (7) (7) 7 8 9 7 (7) 9 7 10 7 7 9

(a hybrid of maj and min pentatonic)

(b5)

Major Pent/Triad Lick

8 9

P sl. H sl. full full full

7 7 7 10 7 7 9 7 9 7 8 9 7 9 8 7 5 6 9 11 9 11 11 12 13 12 (12) 14 14 14

The Country lick, bend the maj 2nd up to the maj 3rd, while holding the 5th)